Bibliography: General Collections Care and Preservation

On-line Resources

American Institute for Conservation of Historic and Artistic Works (AIC). “Caring for Your Treasures.” <http://www.conservation-us.org/> (From the main page go to the left-hand side of the page and select “Resource Center” then “Caring for Your Treasures.”)


Conservation Online (CoOL) Document Library. <http://cool.conservation-us.org/> (See “Search” page, as well as list of conservation topics.)

Institute of Museum and Library Services. Connecting to Collections: Guide to Online Resources. <http://www.imls.gov/collections/> (Core set of books, online resources, and an annotated bibliography.)

Image Permanence Institute. <https://www.imagepermanenceinstitute.org/resources/publications> (See “Resources” section, as well as separate “Sustainable Preservation Practices” and “Dew Point Calculator” web sites.)


Print Resources:


_______________. “Technical Bulletins.” Ottawa: Canadian Conservation Institute (CCI). <http://www.cci-icc.gc.ca/bookstore/viewCategory_e.aspx?id=18> (Cover a wide variety of conservation techniques and topics; can be ordered online.)


_________________________. Conserve O Gram series. Washington, DC: National Park Service. (Cover a wide range of conservation topics, materials and procedures.)

Northeast Document Conservation Center. “Resources.” <http://www.nedcc.org/resources/introduction.php> (Site includes preservation leaflets, suppliers list and instructional toolkits on a range of preservation topics.)
National Park Service. Conservation Treatments and Choosing a Conservator


Chapter 8: “Conservation Treatments” (2001)


COG 1/6: “Choosing a Vacuum Cleaner for Use in Museum Collections” (2003)


General Collections Care and Preservation
Chapter 6: “Handling, Packing and Shipping” (1999)

Conserve O Gram Series.
COG 17/1: “Checklist for Planning the Shipment of Museum Objects” (1993)
COG 17/2: “Packing Museum Objects for Shipment” (1993)
COG 17/6: “Packing a Framed Two-Dimensional Object” (2009)


Packing, Art Handling & Crating Information Network. <http://www.pacin.org/> (Provides information and resources on art artifact handling, especially crating and shipping.)


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Museum Collections Storage


Chapter 7: “Museum Collection Storage” (1999)

Conserve O Gram Series.
COG 4/1: “Museum Storage Cabinets” (1993)
COG 4/2: “Dust Covers for Open Steel Shelving” (1993)
COG 4/12: “Ring Supports for Pottery and Round-Based Objects” (1998)
COG 20/1: “Museum Facility Specifications: Selected References” (1999)

Collections Environment and Monitoring


Image Permanence Institute. “Sustainable Preservation Practices for Managing Storage Environments.” <http://ipisustainability.org/> (Two-year education and training project, including workshops and webinars; “Videos” and “Resources” sections contain presentations and other materials.)

Chapter 4: “Museum Collections Environment” (1999)


Protection and Safety


Security and Fire Protection


Appendix G: “Protection of NPS Museum Collections” (1996)


Emergency Preparedness Planning


Appendix G: “Protection of NPS Museum Collections” (1996)

**Curatorial Health and Safety**


Chapter 5: “Biological Infestations” (1998)

COG 2/2: “Ethylene Oxide Health and Safety Update” (1993)
COG 2/5: “Fossil Vertebrates as Radon Source: Health Update” (1993)
COG 2/6: “Preparing Salvage Caches for Emergency Use” (1993)
COG 2/7: “Fabricating Secure Hangers for Framed Works of Art” (1994)
COG 2/12: “Safe Techniques for Archival Surveying and Assessment” (2000)
COG 2/15: “Cobalt Indicating Silica Gel Health and Safety Update” (2005)
COG 2/16: “Chronology of Pesticides Used on National Park Service Collections.” (2001)
COG 2/16: “Additional Graph of Pesticide Chronology” (2001)
COG 2/17: “Physical Properties and Health...
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Effects of Pesticides Used on National Park Service Collections” (2001)
COG 2/18: “Safe Storage and Handling of Natural History Specimens Preserved in Fluid” (2001)
COG 2/20: “Handling and Shipping Cellulose Nitrate Film” (2002)

Object Types

“Preserving My Heritage - How to Care for...” <http://www.cci-icc.gc.ca/caringforprendresoindes/objects-objets-eng.aspx> (Lists various categories/objects, from material types to specific objects.)

Archaeological Objects

Appendix I: “Curatorial Care of Archaeological Artifacts” (2001)

COG 6/1: “First Aid for Wet-Site Objects” (1993)
COG 6/6: “Long-Term Effects of Acid-Cleaning Archeological Ceramics” (1999)

Appendix I: “Curatorial Care of Archaeological Artifacts” (2001)

Ethnographic Objects

COG 5/1: “Storage Supports for Basket Collections” (1993)
COG 5/2: “Storage Mounts for Feathered Headdresses and Soft-Sided Hats and Caps” (1993)

Appendix N: “Curatorial Care of Wooden Objects”

Furniture and Wooden Objects

Appendix N: “Curatorial Care of Wooden Objects”

General Collections Care and Preservation 6
Deterioration” (1993)
COG 7/6: “Silicone in Furniture Waxes and Polishes” (1993)
COG 7/7: “Emergency Treatment for Water-Soaked Furniture and Wooden Objects” (1993)


**Stone, Ceramic, Glass, and Plaster Objects**


**Leather and Skin Objects**


Appendix S: “Curatorial Care of Objects Made from Leather and Skin Products” (1996)

________. Conserve O Gram series.
COG 9/1: “Leather Dressing: To Dress or Not to Dress” (1993)

**Metal Objects**

Appendix O: “Curatorial Care of Metal Objects” (2002)

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COG 10/1: “Caring for Historic Longarms: Storage and Handling Requirements” (1999)
COG 10/2: “Caring for Silver and Copper Alloy Objects” (1999)
COG 10/3: “Preparing Historic Motorized Vehicles for Storage or Exhibit” (1999)
COG 10/5: “Caring for Outdoor Bronze Plaques, Part II: Cleaning and Waxing” (2005)

**Natural History Specimens**

Appendix Q: “Curatorial Care of Natural History Specimens” (2006)
National Park Service

**History Collections** (1999)

COG 11/1: “Removing Wet Specimens from Long-Term Storage in Formalin” (1993)
COG 11/3: “Storage Concerns for Fluid-Preserved Collections” (1999)
COG 11/12: “Preparing and Storing Herbarium Specimens” (2009)
COG 11/14: “Using the Cuvette Technique to Store Vertebrate Microfossils and Other Small Natural History Specimens” (2007)

**Paintings**

Appendix L: “Curatorial Care of Easel Paintings” (2000)

COG 12/1: “Storage Screens for Paintings” (1993)

**Paper-based Objects**

Ellis, Margaret Holben. *The Care of Prints and Paintings*
**Drawings.** Walnut Creek: AltaMira Press, 1996.


**Photographs**


**Rubber and Plastics**


Shashoua, Yvonne. *Conservation of Plastics,


Textiles


Appendix K: “Curatorial Care of Textile Objects” (2002)


COG 16/1: “Causes, Detection, and Prevention of Mold and Mildew on Textiles” (1993)


COG 16/3: “A Simple Storage Mat for Textile Fragments” (2001)

COG 16/4: “Synthetic Fibers in Costume Collections” (2002)

COG 16/5: “Flag Rolling and Storage” (2009)

Creation, Care, and Storage of Digital Materials


COG 22/1: “Understanding Bit Depth” (2008)


COG 22/3: “Understanding PPI (Pixels Per Inch), DPI (Dots Per Inch), and Digital Display” (2008)


COG 22/5: “Digital Storage Media” (2010)


**Access to and Use of Collections**

Chapter 6: “Other Uses of Museum Collections” (2000)
Chapter 7: “Using Museum Collections in Exhibits” (2001)

**Museum Exhibits**


COG 1/11: “Selecting Carpets and Floor Coverings for Exhibit Galleries and Visitor Centers” (2001)
COG 18/1: “Polyester Film Book Supports” (1993)


**Historic House Museums and Furnished Historic Structures**


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