



Explore and Enjoy Our Heritage

FY 2008 *Preserve*
Historic Preservation Fund G
Promote America's Heritage

APPLICATION FORM

Please follow the Guidelines and Application Instructions to complete this application. Please complete the SF424 Application for Federal Assistance, and note that some fields have been pre-filled and should not be changed. Applicants must submit one (1) signed original and seven (7) copies – a total of 8 – complete application packages, plus one (1) additional photocopy of this page. See additional mailing instructions on the last page of the application form.

1. GENERAL INFORMATION

Project Title (10 words or less) Mining Heritage of San Juan County Colorado

Applicant Organization Town of Silverton

Contact Person [REDACTED] Title Town Administrator

Address 1360 Green Street, P.O. Box 250

City: Silverton State: Colorado Zip Code 81433

Telephone ([REDACTED]) FAX Number ([REDACTED]) E-mail ([REDACTED])

EIN Number: [REDACTED] DUNS Number: [REDACTED]

Applicant's Congressional District(s) 3 U.S. Representative(s) John Salazar

Type of Applicant (Select all that apply)

Preserve America Community

Preserve America Neighborhood

SHPO

THPO

CLG (must be in the process of applying for *Preserve America* designation or already designated)

Project Category: (Select only one)

Research/Documentation

Interpretation/Education

Marketing

Training

Planning

Amount Requested Federal Share \$ 27,838

Matching Share \$ 27,839

Total Costs \$ 55,677

Is your community in a designated National Heritage Area?

No Yes If so, which NHA but it is within a National Historic Landmark

Does your community have an active grant or financial assistance through the NHA? No Yes

Is your Resolution of Support included? Yes No

(Note: all cities, counties, towns, neighborhoods, and THPOs must include a resolution of support from their city/town/county councils or appropriate governing body. A sample of this document is available on the NPS website.)

Has your community received a Preserve America grant before?

No Yes If so, what is the status? The grant is in progress

SIGNATURE OF AUTHORIZING OFFICIAL (Original copy must have an original signature and be in ink.)

Signature [REDACTED] Date 6-23-08

Print Name and Title [REDACTED]

2. PROJECT SUMMARY

A. Briefly summarize your project emphasizing the primary objectives and results.

(Your summary must fit in the space provided. Use at least a 10-point font.)

Hard rock mining was the preeminent motivation for Euro-American development of Colorado. The quest for gold and silver was the driving force behind the settlement and formation of San Juan County. Dreams of riches drove miners to risk the extreme dangers and hardships of altitude, weather, and isolation in this rugged country. Today remnants of their struggles still cling precariously upon the slopes of the San Juan Mountains. This project will consist of three preservation and interpretive components to highlight these historic mining resources:

- Historic Structure Assessment and Preservation Plan for the historic mining camp of Animas Forks
- Interpretive hand-held electronic audio-visual tour of the Shenandoah-Dives Mill
- Full length educational and interpretive documentary on the mining heritage and preservation partnerships in Silverton and San Juan County

Every year over 400,000 visitors come to marvel at the historic mining sites along the Alpine Loop Backcountry Byway in southwest Colorado that connects the towns of Silverton, Lake City and Ouray. The central hub on the Alpine Loop now and over 100 years ago is the historic mining camp of Animas Forks. The "ghost town" of Animas Forks is the most popular stop on the Alpine Loop. Unfortunately, its nine remaining structures are being literally loved to death by all this visitation; which is compounded by the extreme weather and heavy snows these buildings are exposed to at 11,190' elevation. As a result Animas Forks is in dire need of stabilization. In 2006 Chairman John Nau of the Advisory Council on Historic Preservation and Deputy Secretary of the Interior Lynn Scarlett visited Animas Forks to witness some of the Bureau of Land Management (BLM) and volunteer efforts to monitor and preserve the site. While the BLM and volunteers have made some progress, their monitoring efforts show that much more needs to be done due to the heavy impacts of snow loading in the winter seasons and immense visitation to the site during the summer. Development of a historic structure assessment and preservation plan will be the next critical steps for the long-term preservation of the site. This project would use Preserve America funding to develop the historic structure assessment and preservation plan for the site to guide and direct future preservation of Animas Forks.

The Shenandoah-Dives Mill, also known as the Mayflower Mill, is one of the main heritage tourism attractions for Silverton. The San Juan County Historical Society owns the Mill and provides interpretive tours to the public seven days a week during the summer. Currently, retired Mill workers and miners provide wonderful guided interpretive tours. However, these dedicated volunteers are hard pressed to provide all the guided tours that are requested. In addition, time is passing and unfortunately our guides are getting older. It is imperative that we record their experiences of hard rock mining and milling before they are gone forever. This project will develop state-of-the-art interpretive hand-held electronic audio-visual tour guides that will include recordings of the memories and experiences of our Mill workers and miners, including the sights and sounds of milling at the Shenandoah-Dives Mill so that visitors in the future can experience and understand this great hard rock mining heritage.

The San Juan County Historical Society has produced a thirty minute DVD entitled, "Castle in the Clouds." This DVD documents an amazing feat of historic preservation and the partnerships that made it a success- the literally "cliffhanging" stabilization of the Old Hundred Boarding House outside of Silverton. This DVD has been shown to several audiences including Chairman Nau and Deputy Secretary Lynn Scarlett during their 2006 visit to Silverton. The San Juan County Historical Society would like to expand "Castle in the Clouds" to make it an hour long documentary to promote their heritage tourism industry by highlighting the history of mining in Silverton and San Juan County and the great historic preservation partnerships and projects they have accomplished, and provide a strong historic preservation message. Production of this documentary will be a will be a great educational and marketing tool that will reach a national and world-wide audience.

3. PROJECT DESCRIPTION AND BUDGET

Applicants are strongly encouraged to provide answers in the spaces provided.

- ### A. Describe the historic resources affected by the project, including whether they are listed in the National Register of Historic Places and/or designated at the State or local level. Please explain how this project will aid in the preservation of the resources listed.

Animas Forks, the Shenandoah-Dives Mill, and the other historic mining sites of San Juan County represent an important part of our nation's history; hard rock mining provided the basis for expanding capitalism and industrial

development. The boom and bust cycles that plagued hard rock mining were symptomatic of the larger U.S. economic struggles. Hard rock mining also illustrates the enduring American stories of immigration and organized labor.

Animas Forks was founded in 1874. The high elevation mining camp soon supported a population of over 2,000 hardy souls. It was able to boast of having one of the first post offices and newspapers in the San Juan Mountains, and eventually had its own railroad- the "Silverton Northern Railroad." It continued to be the focus of mining activity for almost 50 years before its abandonment in the 1920s. Currently nine structures which includes six residences, the jail, a powder house, and the Columbus Mill are all that is left to memorialize Animas Forks' past glory. Animas Fork is listed on the local San Juan County Historic Register. A nomination to the National Register of Historic Places is currently underway for Animas Forks.

The Shenandoah-Dives Mill (the Mill) is listed as a National Historic Landmark. Constructed in 1929, the Mill was designed for milling lead, zinc, gold and silver from low grade ores. The Mill's buildings, technology, and collection of equipment have scarcely changed since the turn of the century, presenting a striking and rare example of an early 20th century flotation mill. At the time of construction the Mill was considered state-of-the-art with the most modern milling equipment available. Prominent features of the mill complex include the mill, crushing plant, office/assay building, tailings ponds, tram terminal, and aerial tramway which connect to the Shenandoah-Dives Mine.

Historic mining and milling properties, town sites, and related features form a historically significant and visually spectacular cultural landscape surrounding the small town of Silverton. The preservation and interpretation of these sites and historic landscapes has been a high priority for San Juan County, the town of Silverton, the BLM, and the San Juan County Historical Society. To date, San Juan County has 79 historic mining related sites that have been determined to be eligible for the National Register of Historic Places. Tiny San Juan County also has two additional National Historic Landmarks in addition to the Shenandoah-Dives Mill, the Durango-Silverton Narrow Gauge Railroad, and the town of Silverton. This Preserve America project will help us take the next crucial step for preservation of Animas Forks and provide very important interpretation and marketing tools for heritage tourism in Silverton and San Juan County!

B. Project Objectives

- **How will the proposed project promote heritage tourism in the community and lead to the preservation of its historic resources?**

Silverton, the county seat and only town in San Juan County, Colorado with a population of 500 people has been economically challenged since the closure of the county's last producing mine in 1992. Since that time, the major economic focus of this area has been heritage tourism and recreation. Surveys of visitors along the Alpine Loop Backcountry Byway consistently list visiting historic mining sites and experiencing the beautiful scenery as the top two reasons for coming to San Juan County. Preservation of these historic mining structures and historic landscapes is key to maintaining heritage tourism in San Juan County.

Preparing a historic structure assessment and preservation plan for Animas Forks will be key to the long term preservation of these structures and the historic landscape, thus helping to ensure sustainable heritage tourism in this economically challenged region.

Interpretation of the Shenandoah-Dives Mill and the mining heritage of San Juan County through the audio-visual tour guide will provide better understanding and appreciation of the historic resources that are an integral part of Silverton's heritage and community. Preserving and respecting the past helps to maintain a community's sense of place in this ever-changing world. Many of the old-time miners and families are fading away from Silverton. This project will help preserve their stories and places. Self-identity and sense of place are priceless values in the face of homogenizing globalization and crucial to providing the authentic experience which makes heritage tourism successful. The audio-visual tour guides will help make the Shenandoah-Dives Mill come alive for future generations!

The hour long version of the "Castle in the Clouds" DVD will allow Silverton and San Juan County tell their story to a much broader national and international audience. This will be a great heritage tourism marketing tool for this community that is so dependent on the heritage tourist! It will also educate people on how important preservation of these fragile resources is and how they can help to protect these resources!

- **Describe how the project meets the goals of the local or statewide preservation plan, heritage tourism plan, or other plan(s) that address heritage tourism, cultural resources, and preservation. Identify the specific goal(s) and plan(s) and state when they were developed and adopted by the community.**

President Kennedy's designation of the Town of Silverton as a National Historic Landmark in 1962 and the inception of the San Juan County Historical Society in 1965 were actions of great foresight. Carrying on this tradition, the Town of Silverton passed a resolution to create a historic preservation program in the fall of 2004. This resolution was a significant step on our path of proactive measures to protect the community's historic resources within the Town limits. The Town of Silverton has dedicated itself to the proactive pursuit of developing planning and zoning regulations that establish a local preservation program, modeled after the Statewide Preservation Plan. The Town Resolution No. 2004-05 recommended that the Town achieve Preserve America community status and proceed with the necessary steps to assure that Silverton qualifies as a "Colorado Certified Local Government. Silverton was awarded the status as a Preserve America community in January of 2005. The Town of Silverton is currently conducting a survey of its National Historic Landmark resources thanks to funding from Preserve America and has recently created a historic preservation district ordinance for its Main Street. On June 23, 2008 the Town of Silverton passed a resolution to submit a Preserve America grant for the Mining Heritage of San Juan County, Colorado Project. (see Attachment #1).

In 1998 San Juan County took a proactive step in adopting a resolution for establishing a procedure for designating historic sites in the County, outside the Town limits, and requested the San Juan Regional Planning Commission to appoint a Preservation Advisory Board for the purpose of making recommendations about designation of historic sites, (see Attachment #5). The County later amended its Zoning and Land Use Regulations to include a process for review of impacts of new development on historic features and structures.

Colorado Preservation 2010 is the current 5-year statewide historic preservation plan, (see Attachment 4). This preservation plan outlines the following goals:

Goal A – Assume Responsibility

Success: Local participation, decision-making, and responsibility strengthens the preservation of important places from our past.

Goal B – Participate in Preservation

Success: Coloradans of various cultural and ethnic groups, ages, and abilities participate in preserving important places from our past.

Goal C – Educate People

Success: Coloradans understand the necessity of properly preserving important places from our past.

Goal D – Exchange Information

Success: Cultural resource information is regularly gathered, maintained, and exchanged.

Goal E – Offer Financial Incentives

Success: Expanded grant programs and other financial incentives encourage the preservation of important places from our past.

Goal F – Preserve Places

Success: A more representative collection of important places from our past are protected and preserved.

Goal G – Use Places Responsibly

Success: Responsible heritage tourism offers a means of knowing and preserving important places from our past.

In 1992 the BLM developed a "Cultural Resource Management Plan for the Alpine Loop Backcountry Byway" (CRMP). This plan identified Animas Forks as one of the key historic assets along the Alpine Loop Backcountry Byway. The CRMP highlighted Animas Forks for proactive historic preservation and interpretation. As outlined in the CRMP, the BLM has been able to conduct some limited stabilization on Animas Forks in 1997 and 2006 and has developed an interpretive sign. The BLM, in partnership with the Colorado State Historical Fund, is currently preparing a nomination for Animas Forks to the National Register of Historic Places.

Developing a historic structure assessment and preservation plan for Animas Forks is long over due. This will be a critical step in the long-term preservation of this key heritage tourism asset. Development of the audio-visual tour guides for the Shenandoah-Dives Mill will greatly enhance the heritage tourism experience for visitors to Silverton and San Juan County. The development of the "Castle in the Clouds" full length documentary will help people understand the historic resources of Silverton and San Juan County, and spark interest world wide for visitation. This project clearly meets all of the preservation planning goals established by the Town of Silverton, San Juan County, the State of Colorado, and the Bureau of Land Management!

- **Describe the public-private partnerships involved in the project and how these partnerships will sustain and support the resource(s) after the grant project is complete?** Describe/list all entities that are involved with, or affected by, the project. Attach evidence of involvement from partner organizations such as letters of support that specifically state confirmation of their contribution(s). See Supplemental Information in the guidelines for more information regarding partnership documentation.

The partners in the proposal are the Town of Silverton, San Juan Historical Society (SJCHS), a local Private non-profit organization, San Juan County, the San Juan Public Lands, the BLM, and the Colorado State Historical Fund (CSHF) and of course Preserve America. These partners have been the lead organizations to date in efforts to preserve the buildings and landscape both inside the Silverton Town and in San Juan County. As an example, when the Silverton Town Hall burned in 1992, SJCHS assisted the Town in obtaining CSHF monies and training to help restore the building to the highest preservation standards. This project was recognized with a National Trust Award. The SJCHS and San Juan County have spear headed many local historic preservation projects along side our other partners at the CSHF including our local museum, several historic Mill buildings, and the restoration of the County Courthouse. The BLM has also been a very active partner with the SJCHS and the CSHF to stabilize and interpret several historic structures along the Alpine Loop Backcountry Byway. These partners will continue to work towards preservation of Animas Forks and the Shenandoah-Dives Mill through this and future projects with both funding and expertise. We hope that the success of this project will encourage Preserve America to partner with the Town of Silverton on future preservation and interpretation projects, strengthening the connection to our Heritage Tourism advocacy efforts.

PARTNER	CONTRIBUTION
• San Juan County Historical Society	Grant administration and local community input and volunteers.
• San Juan County	Submit application for matching funds to the CSHF and grant administration
• Colorado State Historical Fund	Source of the 50% matching funds- \$27,839 and provide professional input and review during the project
• San Juan Public Lands, Bureau of Land Management	Project oversight, and provide professional input and review during the project.
• Preserve America	Provide professional input during the project, and provide 50% of the necessary funding.

- **Explain how the project will engage public involvement?**

The San Juan County Historical Society will involve members of the community in the development of the audio-visual tour guides. These volunteers will be interviewed for oral history accounts of what life was like as mill workers and miners. They will also aid in the design and historical research for the audio-visual tours. Press releases in the local *Silverton Standard and Miner* newspaper will keep the public engaged and up to date on the progress of the project.

- C. Project Activities -- Describe the project activities necessary to achieve the Project Objectives? List and describe all tasks and products. All grant activities must be accomplished within the grant period (generally 1 to 2 years).**

PRODUCT #1.- ANIMAS FORKS HISTORIC STRUCTURE ASSESSMENT AND PRESERVATION PLAN- The Historic Structure Assessment and Preservation Plan will be completed in accordance with the Annotated Scope of Work provided by the Colorado State Historical Fund, (see Attachment 7).

PRE-FIELDWORK TASKS

1. Obtain background information from existing reports and documentation, including the Office of Archaeology and Historic Preservation Office site forms, and the Animas Forks nomination to the National Register of Historic Places that is currently underway.

MEETINGS AND CONSULTATIONS

1. Attend kickoff meeting with staff of the State Historical Fund and Colorado Historical Society and representatives of Silverton.

FIELDWORK AND PHOTOGRAPHY

1. Examine and sketch the six residential structures and jail in the field
2. Photograph multiple views of each building.

HISTORIC STRUCTURE ASSESSMENT AND PRESERVATION PLAN

1. Complete the Historic Structure Assessment and Preservation Plan in accordance with the attached Annotated Scope of Work
2. Submit draft Historic Structure Assessment and Preservation Plan to Town of Silverton, the BLM, and the Colorado Historical Fund for review and comment
3. Submit final versions of Historic Structure Assessment and Preservation Plan incorporating reviewers' comments

PRODUCT #2. ELECTRONIC HANDHELD AUDIO-VISUAL TOUR GUIDES

1. San Juan County Historical Society will consult with local community members and volunteers to develop concepts/themes for production of audio-visual tour
2. Develop production script for the audio-visual tour
3. Submit draft of production script to the Town of Silverton, the San Juan County Historical Society and the State Historical Fund for review
4. Produce audio-visual tour

PRODUCT #3 SIXTY MINUTE "CASTLE IN THE CLOUDS" DOCUMENTARY DVD

1. Develop production script for the "Castle in the Clouds" documentary DVD
2. Submit draft of production script to the Town of Silverton, the San Juan County Historical Society and the State Historical Fund for review
3. Produce audio-visual tour

D. Timeline -- Show a timeline for all of the above listed activities. The timeline may be attached as a separate page.

- ❖ May-June 2009
 - San Juan Historical Society meetings to develop audio-tour guide concepts and themes
 - Consultations with the selected Preservation Specialist and the Colorado State Historical Fund
 - Pre-Fieldwork Tasks on Animas Forks HSA and Preservation Plan
 - Develop production script for "Castle in the Clouds"
- ❖ July 2009
 - Submit draft production script for "Castle in the Clouds" for review
- ❖ July-October of 2009
 - Fieldwork and photography for the Animas Forks HSA and Preservation Plan
- ❖ July 2009-March 2010
 - Produce 60 minute "Castle in the Clouds DVD.
- ❖ July-August 2009
 - Develop production script for audio-visual tour guides
- ❖ September 2009
 - Submit draft production script for audio-visual tour guides for review
- ❖ September 2009- March 2010
 - Produce audio-visual tour guide
- ❖ October 2009- March 2010
 - Write Animas Forks Historic Structure Assessment and Preservation Plan
- ❖ March 2010
 - Submit draft Animas Forks Historic Structure Assessment and Preservation Plan
 - Provide a pro-type audio-visual tour guide for review
 - Submit a draft "Castle in the Clouds" DVD for review
- ❖ April 2010
 - Editing/incorporation of final comments on the Animas Forks Historic Structure Assessment and Preservation Plan, audio-visual tour guide, and "Castle in the Clouds" DVD.
 - Deliver finished audio-visual tour guides
 - Deliver finished "Castle in the Clouds" DVD
- ❖ May 2010
 - Project Closeout and printing of final documents
 - Submittal of final financial reports, Animas Forks Historic Structure Assessment and Preservation Plan, "Castle in the Clouds" DVD to our Partner Organizations

E. Personnel & Consultant Qualifications -- List the project personnel that will administer and the types of consultants that will be hired to complete the project. Describe their responsibilities and the percentage of time each will dedicate to the project. Describe the criteria that will be used to competitively select consultants for their services. **All Federal grants require consultants to be competitively selected** (please see page 3 of the guidelines for more information).

The historic structure assessment and preservation plan will be subcontracted to qualified professionals experienced in the field of historic preservation and architecture. The production and purchase of the audio-video tour guides will be subcontracted to a professional service like Orpheo, (see Attachment 10). The production of the 60 minute "Castle in the Clouds" DVD will be by Ken Sauls. Mr. Sauls is a very experience filmmaker who wrote and produced the 30 minute version of "Castle in the Clouds," (See Attachment 9) His participation in expanding the production is vital. Project Administrator for the Survey and inventory will be the Town/County Planning Director. The Planning Director is Ms. Elyse Salazar. Bev Rich of the San Juan County Historical Society will also assist in grant administration. She has been the San Juan County Treasurer for over 20 years and has extensive experience in grant administration. Julie Coleman is the Heritage Team Lead for the San Juan Public Lands. She has worked for the BLM for over 16 years. Ms. Coleman will be providing professional advice and project oversight.

The professional consultants will be selected through a competitive Request for Proposal in accordance with the Town of Silverton and the Colorado State Historical Fund policy. Several professional consultants will be directly solicited for bids on this project. Newspaper advertisements will also be placed. Currently, one local Preservation Consultant has been contacted in regard to this project. We have included a brochure from Silverton Restoration Consulting in the attachments to this grant application, (see Attachment 8).

The following criteria will be used to select consultants for this project:

- Experience and quality preparing Historic Structure Assessments and Preservation Plans
- A depth of understanding of the Secretary of the Interior's Standards for Historic Preservation and the Colorado State Historical Fund's Historic Structure Assessment requirements
- Understanding of and experience with Victorian Mining era buildings and construction
- Academic background in History and/or Historic Preservation
- Experience and quality in developing and producing audio-visual tour guides
- Written examples of related work
- Knowledge and experience in producing documentary DVDs
- References

F. What are the sources of the non-federal match?

List the **secured** sources and other funds associated with the required dollar-for-dollar non-Federal match, which can be cash, donated services, or use of equipment. Federal appropriations or other Federal grants may **not** be used for match, except Community Development Block Grants (CDBG) grants from the Department of Housing and Urban Development. All non-Federal matching funds must be used during the grant period to execute the project. If the match is **not secured**, explain how it will be raised.

San Juan County will submit a grant to the Colorado State Historical Fund in their next grant round, October 1, 2008 for the required 50% matching funds which amounts to \$27,839. The Colorado State Historical Fund has been very supportive of grant proposals submitted by San Juan County, Silverton and the San Juan County Historical Society. We anticipate that they will continue this fruitful tradition of supporting historic preservation in Silverton and San Juan County. The Colorado State Historical Fund will announce the successful grant awards on December 1, 2008.

G. Budget -- Outline the project budget in the form below; add additional lines in a category as needed.

- All costs associated with the project must be eligible, reasonable, and directly relevant to the project.
- Each cost item must clearly show how the total charge for that item was determined (example: hours x hourly rate = total cost).
- All major costs must be listed, and all cost items should be explained in the narrative of the application.
- The budget must include at least the minimum required match (e.g., if applying for a \$30,000 grant, the budget must describe a total of \$60,000 in costs/work).
- All non-Federal match must be cash expended or services donated during the grant period (generally 1 to 2 years) and not before.
- If including indirect costs, please make sure to include documentation supporting your Indirect Cost Rate.
- If you have any questions about cost categories, or how to formulate some of your budget items, please email NPS_PreserveAmerica@nps.gov.

1. Personnel. Provide the names and titles of key project personnel. Include only the percentage of time used on the project. Please note that grant funds may not be used to pay Federal employee salaries, nor may Federal salaries be used as match/cost share. Please consult page 3 of the guidelines for more information on allowable personnel costs.

Name/Title of Position and % of time spent on this Project	Wage or Salary	Federal Grant Funds	Match /Cost Share (if any)	Total
Grant Administrator, 160 hrs @ \$25/hr	\$4,000	\$2,000	\$2,000	\$4,000
Subtotal		\$2,000	\$2,000	\$4,000

2. Fringe Benefits. If more than one rate is used, list each rate and the wage or salary base.

Rate	Salary or Wage Base	Federal Grant Funds	Match / Cost Share (if any)	Total
% of	\$	\$	\$	\$0
Subtotal		\$	\$	\$0

3. Consultant Fees. Include payments for professional and technical consultants participating in the project. Please consult page 3 of the guidelines for more information on allowable consultant costs. Maximum hourly rates charged to this grant may not exceed 120% of the salary of a Federal Civil Service GS-15, Step 10, which in Fiscal Year 2008 was \$88.67 per hour or \$685 per day.

Name and Type of Consultant	# of Days	Rate of compensation or fixed rate for project	Federal Grant Funds	Match/Cost Share (if any)	Total
Licensed Architect	9	\$85	\$3,060	\$3,060	\$6,120
Preservation Specialist	45	\$65	\$11,700	\$11,700	\$23,400
Subtotal			\$14,760	\$14,760	\$29,520

4. Travel and Per Diem. Indicate the number of persons traveling, the total days they will be in travel status, and the total subsistence and transportation costs.

From/To	# of People	# of Travel Days	Subsistence Costs (Lodging and Per Diem)	Transportation Costs (Airfare and Mileage)	Federal Grant Funds	Match/ Cost Share (if any)	Total
Durango to Animas Forks- Architect	1	4	4 days x \$30/day= \$120	130 mi. @ \$.46/mi. x 4 = \$239	\$179	\$180	\$359
Durango to Animas Forks- Preservation Specialist	1	10	10 days X \$30/day= \$300	130 mi. @ \$.46/mi. x 10 = \$598	\$449	\$449	\$898
Subtotal					\$628	\$629	\$1,257

5. Office Supplies and Materials. Include consumable supplies and materials to be used in the project and any items of expendable equipment, i.e., equipment costing less than \$5000 or with an estimated useful life of less than two years. Equipment costing more than that should be listed in Equipment - Category 6.

Item	Cost	Federal Grant Funds	Match/Cost Share (if any)	Total
Postage, photography and printing	\$ 1,400	\$700	\$700	\$1,400
Subtotal		\$700	\$700	\$1,400

6. Equipment. List all equipment items in excess of \$5000. Items worth less than \$5000 or that have a useful life of less than two years must be listed in Supplies and Materials - Category 5.

Item	Cost	Federal Grant Funds	Match/Cost Share (if any)	Total
Audio/visual tour handheld units	\$10,500	\$5,250	\$5,250	\$ 10,500
Subtotal		\$5,250	\$5,250	\$10,500

7. Other (specify).

Item	Cost	Federal Grant Funds	Match / Cost Share (if any)	Total
Production of audio/visual tour	\$4,000	\$2,000	\$2,000	\$4,000
Production of Mining Heritage preservation DVD	\$5,000	\$2,500	\$2,500	\$5,000
Subtotal		\$4,500	\$4,500	\$9,000

BUDGET SUMMARY

Enter category totals here

Category	Federal Grant Funds	Match/Cost Share	Total
1. Personnel	\$2,000	\$2,000	\$4,000
2. Fringe Benefits	\$0	\$0	\$0
3. Consultant Fees	\$14,760	\$14,760	\$29,520
4. Travel and Per Diem	\$628	\$629	\$1,257
5. Supplies and Materials	\$700	\$700	\$1,400
6. Equipment	\$5,250	\$5,250	\$10,500
7. Other	\$4,500	\$4,500	\$9,000
TOTAL PROJECT COSTS	\$27,838	\$27,839	\$55,677

LIST OF ATTACHMENTS

- 1. TOWN OF SILVERTON RESOLUTION TO SUBMIT A PRESERVE AMERICA GRANT FOR THE MINING HERITAGE OF SAN JUAN COUNTY, COLORADO PROJECT**
- 2. FORM SF424- APPLICATION FOR FEDERAL ASSISTANCE**
- 3. PHOTOGRAPHS**
- 4. COLORADO PRESERVATION 2010- STATEWIDE HISTORIC PRESERVATION PLAN BROCHURE**
- 5. RESOLUTION 98-6 ESTABLISHING THE PROCEDURE FOR THE DESIGNATION OF LOCAL HISTORIC SITES WITHIN THE BOUNDARIES OF SAN JUAN COUNTY**
- 6. ALPINE EXPLORER, A GUIDE TO THE NATURAL AND HISTORICAL RESOURCES ON THE ALPINE LOOP BACKCOUNTRY BYWAY**
- 7. ANNOTATED SCOPE OF WORK FOR HISTORIC STRUCTURE ASSESSMENTS AND PRESERVATION PLANS FROM THE COLORADO STATE HISTORICAL FUND**
- 8. BROCHURE FOR SILVERTON RESTORATION CONSULTING**
- 9. KEN SAULS' BIOGRAPHY**
- 10. BROCHURE FOR ORPHEO AUDIOGUIDES**
- 11. LETTERS OF SUPPORT**
 - 1.) San Juan County**
 - 2.) San Juan Public Lands (BLM)**
 - 3.) San Juan County Historical Society**
 - 4.) San Juan County Historical Society**

**Preserve America Grant
Applicant: Town of Silverton, Colorado**

Mining Heritage of San Juan County, Colorado

ATTACHMENT 1

**TOWN OF SILVERTON RESOLUTION TO SUBMIT A PRESERVE AMERICA GRANT FOR THE MINING
HERITAGE OF SAN JUAN COUNTY, COLORADO PROJECT**